

of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

50 Days.....and Counting

To the start of the

International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange



Chen Style Tai Chi Chuan Experience

an

unparalleled

opportunity

to learn from

the

Yang Style

Tai Chi Chuan

Wu Style

Tai Chi Chuan

Grandmasters

of the five

traditional

Chinese family

Schools of

Tai Chi Chuan



Sun Style Tai Chi Chuan

SYMPOSIUM THEME

TRADITIONAL TAI CHI CHUAN A VIEW THROUGH THE LENS OF SCIENCE

LOCATION

Vanderbilt University Nashville, Tennessee July 5-10, 2009

SPONSORED BY

The International Yang Family Tai Chi Chuan Association In celebration of their 10th Anniversary

SYMPOSIUM COST

PassKey ((Complete Symposium)	\$740		
Daily Pass (Includes all	\$160			
A la carte ch	noices			
Sunday, 5 J	uly			
Morning	<i>Pre-Symposium Work:</i> " Therapeutic Qigong Master Helen Wu	•	\$60	
Afternoon	Pre-Symposium Work: " Gentle and Safe War Master Su Zifang			
		Adult	Child	
Evening	Grand Opening and Reception	\$60	\$30	
Monday evening: Welcome Banquet \$35 \$17. and 10 th Anniversary Celebration				
Thursday evening : Grand Showcase, Masters Demonstrations, and Cultural Exchange			\$16	
Friday even	ing: Friendship Party	\$15	\$7.50	



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Issue 5 May 2009

VANDERBILT LODGING AND MEALS (Optional)

Lodging at a Vanderbilt Residence Hall

Single: \$33 per person Double: \$25 per person

Service options available (See website)

Meals at Vanderbilt Dining Facility

Meal Plan - \$28.75 per day

Vanderbilt policy requires anyone staying in a Vanderbilt Residence Hall to purchase the meal plan.

SILK ROAD TRADE SHOW

Interested in displaying and selling your products? The "Silk Road," our Symposium's trade Show, will offer vendors the opportunity to bring interesting cultural merchandise, music, DVDs, books, instructional materials and study aids, memorabilia and treasures of all kinds to the Symposium.

The Symposium is now accepting applications from vendors to display at the Silk Road Trade Show. Please join us at this premier event and reach hundreds of people interested in your products.

Please see our website for further information and registration form.

For more information and questions contact <u>silkroad@taichisymposium.com</u>

SYMPOSIUM SPECIAL GUESTS

Mr. Bill Douglas – Founder, World Tai Chi & Qigong Day

Mr. Marvin Smallheiser - Tai Chi Magazine

SCHEDULE OVERVIEW Symposium dates: 5 - 10 July 2009

SPECIAL EVENTS SCHEDULE

Saturday, July 4: *July 4th in Nashville ROCKS!* National U.S.A. Independence Day Celebration. Nashville's Fourth of July patriotic celebration and firework display are rated third in the U.S.. Bring the family and enjoy all-day-and-evening holiday fun! No Symposium activities scheduled.

Sunday, July 5: Opening Day: Symposium Registration and check-in, Pre-symposium workshops and orientation activities, Grand Opening Sessions, Welcome Reception, Silk Road Trade Show.

Monday, July 6: Welcome Banquet and International Yang Family Tai Chi Chuan Association's 10th Anniversary Celebration.

Tuesday, July 7: Open Forum, a lively and interactive group discussion on Tai Chi research by all Grandmasters, Scientific Researchers, Academic Experts; questions posed by Symposium participants.

Wednesday, July 8:Round Table Forum, a second opportunity to interact with the Grandmasters, Scientific Researchers and Academic Experts.

Thursday, July 9: Grand Showcase and Masters Demonstrations. Extraordinary performances by the Grandmasters and lineage holders of Tai Chi Chuan, traditional Chinese music, American Country and Western music, Chinese children's dance, more, more, more....

Friday, July 10: Closing ceremonies, Friendship Party.

All Week: "Silk Road," the Symposium's trade show, featuring vendors of interesting cultural merchandise, music, DVDs, books, instructional materials and study aids, memorabilia and treasures of all kinds.

DAILY OVERVIEW

Sunday July 5

8:00 a.m9:00 p.m.	Symposium's		Registration,	
Reception and Information Central is open all day.				
7:00 a.m9:00 a.m.	Breakfast ir	n The	Commons	

Dining Hall **10:00 a.m.-12:00 p.m.** Pre-symposium workshop (See

page 6 for details)



International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

Sunday July 5 (continued)

11:00 p.m1:00 p.n Hall	n. Lunch in The Commons Dining
2:00-4:00 p.m. 6 for details)	Pre-symposium workshop (See page

5:00-6:15 p.m. Dinner in The Commons Dining Hall

5:00-9:30 p.m. Reception/Grand Opening

6:00-9:30 p.m. *Grand Opening:* Welcome Notes, Spotlight Sessions: Introductions of Grandmasters, Science Experts, Academic Presenters, Sponsors, Special Guests

Daily Schedule, Monday through Friday

Highlights Keynote address, morning and afternoon Tai Chi Chuan workshops, medical and science lectures and academic presentations, Silk Road Trade Show, Evening Special Events

 Registration
 7:00 a.m. - 9:00 a.m.

 5:00 p.m. - 7:00 p.m.

6:15-7:00 a.m. Morning Sunrise Practice on the Esplanade. One morning with the Grandmasters at Nashville's "Parthenon" park (photo ops)!

7:00-8:15 a.m.	Breakfast, The Commons Dining
Hall	

8:45-9:45 a.m. Keynote Address: Grandmaster of Tai Chi Chuan

9:45-10:15 a.m. Break

10:15-11:45 a.m. Tai Chi Chuan Workshops, by two Grandmasters of Tai Chi Chuan

11:45 a.m.-1:15 p.m. Lunch, The Commons Dining Hall

1:30-3:00 p.m. Lectures and Presentations by Medical and Science Researchers and Academic Experts

3:00-3:30 p.m. Break

3:30-5:00 p.m. Tai Chi Chuan Workshops, by two Grandmasters of Tai Chi Chuan

5:00-6:15 p.m. Dinner, The Commons Dining Hall

7:30 Special Event of the Evening

Please see the Symposium detailed schedule beginning on page 9 of this newsletter.

Symposium Registration

Registration can be done by mail, fax and on-line.

To register by mail or fax print the ITCC Symposium Registration Form located on our website (http://www.taichisymposium.com/pages/viewPage.p hp?id=5) then mail or fax the completed form with payment to:

International Tai Chi Chuan Symposium, LLC 1002 Lexington Rd, Ste. 22-187 Georgetown, KY 40324 Fax: 502-863-3484

To register on-line go to the registration page at (<u>http://www.taichisymposium.com/pages/viewPage.p</u><u>hp?id=46</u>) and follow the on-screen instructions.

Deadline for individual mail or fax registration (including lodging and meal plan) is June 15. If you are registering as part of a group, the deadline is 1 June.

On-site registration at the Vanderbilt Commons Center will be available for all Symposium activities (Symposium, Lodging, Meals, Pre-symposium workshops and Vendors) beginning 5 July. If you are arriving prior to 5 July and need to register for or check-into the Vanderbilt Residence Hall, please give us advance notice by email at registration@taichisymposium.com or call 615-618-8096.

Note: Pre-symposium workshops, lodging and meals are not included in the Symposium fees and must be purchased separately.

Symposium's On-site Registration, Reception and Information Central will be located at:

Vanderbilt University in Nashville Tennessee The Commons Center 230 Appleton Place Nashville, Tennessee 37203

Hours of operation can be found on the detailed schedule beginning on page 9.

For questions or problems regarding registration email <u>registration@taichisymposium.com</u> or call 615-618-8096.



of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

Master Sun Yongtian

By Sun Yongtian, as told to Dave Barrett Translated by Mui Gek Chan

I was born in1948. Since my youth, I was always interested in the martial arts. I practiced many types of martial arts, including long fist and tang fist. In the 1970's, I was successful in many of the martial arts competitions I entered. In May of 1982, under the recommendation of Zhang Yongan, I met my teacher Sun Jianyun for the first time. Frankly speaking, although I had learned martial arts since I was young, I had no knowledge of Taijiquan.

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When I first met Sun Jianyun, we hit it off just like old friends. She vividly described the history of Sun style Taijiquan - how her father Sun Lutang (1861-1932), developed Sun style Taijiquan, and manv exciting stories about his skills. For example, "A famous Japanese martial artist was so determined to test Sun's skills that he convinced the Emperor of Japan to send him to China to fight Sun. In 1921, the Japanese martial artist came to visit Sun and. speaking through an interpreter said, 'I heard that you practice а Chinese martial art method which uses soft to overcome hard. Well, I am hard! How do you want to fight

me? I will fight with any rules or any weapons.' Sun turned to the interpreter and said, 'Since he is a guest in our country, I will let him decide.' The Japanese challenger said, 'I am going to use hard strength to take your arm in a lock and break it. Let's see if you can use your soft energy to overcome that!' Sun, who at 5'7" barely came to the Japanese man's shoulder, was willing to give it a try. Concerned that Sun could simply move his feet and get away from the lock the challenger said, 'I want you to overcome this technique without running around.' Sun said, 'I can accommodate you.' Sun had the spectators move all of the furniture aside and cleared a space on the floor. He said, 'I will lie on the floor, your students can hold my feet, and you can apply your technique. I'll even put my other arm behind my back.' Sun laid on the floor and the Japanese martial artist took hold of his arm. The

interpreter counted, 'One, two, three!' At the count of three Sun quickly pulled his free arm from behind his back and applied a point strike to his opponent's stomach. This point strike caused the Japanese challenger to lose his grip on Sun's other arm and Sun hopped up. The opponent was not so easily put off and followed Sun. Sun struck a few points on his opponent's body and threw him into a bookcase. The interpreter shouted, "You've hurt him!' Sun said, 'He'll be all right. Tell him when he catches his breath we can try it again.' His opponent, admitting defeat, refused to try again." This was something I had not known Taijiquan and became deeply ingrained in me. From then on, Sun style Taijiquan became a part of my

life and changed the way I value life.

Sun Lutang's daughter, Sun Jianyun was born in Beijing, in 1914. Their ancestral home was in Wangdu, Hebei Province. She was a famous martial



of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

arts expert in China, lineage bearer and 2nd generation descendent of Sun style Taijiquan, one of China's top ten martial arts masters, vice-chairman of Beijing Wushu Association, director of Beijing Xingyiquan Institute, and director of Beijing Sun Style Taijiquan Institute. When Sun Jianyun was young, she received tutelage at home, was skilled both intellectually and in the martial arts, and deeply understood the essence of Xingyi, Bagua, and Taijiquan. In her youth, she studied calligraphy and wrote poetry. Later, she went to Beiping Huabei Arts Academy and studied Chinese painting, specializing in landscapes and portraits of women. She had exquisite brush techniques and was then one of the top four up and coming artists.

As I gained more exposure and understanding, along Teacher Sun's with magnetic personality. - I found myself drawn to Taijiquan. Teacher Sun had a wide and deep knowledge, an open mind, great inner qualities and a high level of martial arts skill. Teacher Sun had great character and virtue, and taught us how to practice martial arts in society. That is, being morally upright and righteous.

She often encouraged us to practice the form, cultivate our health and to have an open mind.

I was deeply affected by her words and manner, and as a result, I diligently studied Taijiquan so as to continue and spread Sun style Taijiquan. At the same time, at work as well as in my social life, it also affected the people around me.

Sun Lutang created his style by combining Xingyi, Bagua, and Taijiquan into a unique martial art. It is one of the five main styles of Taijiquan in China, namely, Chen, Yang, Sun, Wu, and Wu/Hao. Sun Lutang learned Taijiquan from Hao Weizhen. Sun was able to attain a high level of skill, and achieved a deep understanding. Under Hao Weizhen's tutelage, Sun Lutang was able to master the essence of Wu/Hao style Taijiquan. As a result, he developed the three-in-one, Sun style Taijiquan. He combined features from the two other "internal" martial arts styles: utilizing Xingyiquan's approach of combining internal and external into one and Baguaquan's emphasis on combining movement and stillness into one to create his style of Taijiquan.

Sun style features a high stance and is a lively, open/close Taijiquan, with a lot of movements and many self-defense mechanisms. The foot work advances and retreats naturally, the torso position is upright, the best angle for learning purposes, and is easy on knees. Sun style is like moving clouds and flowing water, continuous without interruption,

advancing and retreating connected. the movements are agile, circular, livelv and compact. When advancing or retreating, every turn of the body has an opening/closing method that is connected. In addition, it is good for health purposes. As a result, Sun style, along with the other methods of Taijiquan, is known to the Chinese people as being beneficial for health

and longevity, good for the young as well as the old.

In Sun style Taijiquan, whether advancing or retreating, the body needs to be centered, head suspended, chest loosened, and at all times one must be calm, comfortable, and relaxed. Like flowing water and falling leaves, the motions need to be flowing and coordinated. When moving, there is no bobbing up and down, or swaying left and right, but, with lively steps causing the center to be continuously stable and yet be in motion. One must pay attention to the merging of the three: Xingyi, Bagua, and Taijiquan. However, the forms must originate from Taijiquan's special qualities, as we do not show the specific energies of Xingvi and Bagua's movements. To show Sun style Taijiquan's flavor, the movements need to be accurate, relaxed, supple, connected, and the mind needs to be calm.





of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

In 1993, at the martial arts conference held at the Beijing Xijiao Longquan Hotel, Wu Bin, president of the Beijing Wushu Institute, suggested to Teacher Sun that she look for a successor. Later, Teacher Sun told me that she wanted me to be the lineage bearer and 3rd generation exemplar of Sun style Taijiquan. I was deeply moved by her gesture, but was hesitant to accept the offer. But, after two years with no one raising any objections, I reluctantly accepted the honor. From that point on, I have worked tirelessly to continue and promote Sun style Taijiquan.

Unfortunately, in October of 2003, Teacher Sun Jianyun passed away. She left a will stating that Sun Yongtian (same last name, but of different family) is the sole successor to her. Witnesses to her will include her cousin, Zhang Wenyi, disciples: Dai Jianying, Zhang Maoqing, and her brother's granddaughter, Sun Qi.

(Sun Yongtian is chairman of the board of a stateowned automotive sales and service company. He is the vice-chairman of Beijing Wushu Association, and the director of the Sun Style Taijiquan Research Institute.)

¹ Sun, Lutang, *A Study of Taijiquan*, translated by Tim Cartmell, Berkley ,Ca., North Atlantic Books 2003, pgs.29-30

Dr. Yang Yang to Deliver Keynote Address at Grand Opening



Yang, Ph.D., will Yang present the keynote lecture to kick off the symposium. Dr. Yang is adjunct professor of Kinesiology at the University of Illinois and director of the Center for Taiji and Qigong Studies. A renowned author and instructor with deep roots in traditional T'ai Chi practice, Dr. Yang has been at the forefront of T'ai Chi research in the United States, and has

lectured on the mechanisms and benefits of traditional T'ai Chi practice at several leading

institutions, including the American Public Health Association, the Mayo Clinic, Mount Sinai University Hospital, the Hospital for Special Surgery, and the National Institutes of Health. From this unique vantage point-as a master practitioner and researcher-Dr. Yang will set the tone for the theme of the symposium: bringing together the wisdom of Chinese culture with the precision of modern science through evidence-based academic sessions and other special events designed to foster an exchange of knowledge and cultures. In his keynote address, Dr. Yang will provide an overview of the state of T'ai Chi research, outline directions for future research, and address the crucial role that T'ai Chi masters must play in distilling essential aspects of the art for practical research interventions. Dr. Yang will suggest ways for master practitioners and researchers to work together to achieve wide-scale public dissemination of T'ai Chi, one of the great treasures of the Chinese culture.

Pre-Symposium Workshops Announced

The subject and teacher for the 2 Pre-Symposium workshops have been selected.

Pre-Symposium Workshop #1

Sunday, 5 July 2009 - 10:00 a.m. - 12:00 p.m.

"Therapeutic Qigong"

Master Helen Wu teaches simple and enjoyable Qigong exercises that were designed to relieve chronic illness, reduce stress and tension, regulate normal bodily functions, improve circulation, and boost the immune system. The set is based in her family's traditional syllabus of instruction in the internal and external Chinese martial arts with emphasis on methods for achieving optimal heath. She has researched, refined, and expanded the original "Twenty Postures Qigong" and divided it into three easy sub-routines to help you learn it well. The first set focuses on the neck, shoulders, and upper body; the second set on the lower back and the waist; and the third set on the joints of the hips, knees, and ankles. She explains the benefits of each exercise in her instruction.



of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

Master Helen Xiao-rong Wu



Helen Xiao-rong Wu has been practicing Chinese martial arts since she was three years old. studvina both under her grandfather. Ziping Wang, who was one of China's most well[known and respected martial artists, and her mother, Professor Jurong Wang, the first female professor of martial arts in China.

Master Wu graduated from the Department of Physical Education, Shanghai Teachers' University, and taught Sports Medicine there. She is also trained in traditional Chinese traumatology, children's physical fitness, rehabilitation medicine, and treatment of athletic injuries. She studied and practiced Traditional Chinese Medicine under the direction of her father, Dr. Wu Cheng-de, also a student of Wang Ziping.

She has also carried out research and study of traditional Chinese martial arts from the viewpoints of exercise physiology and sports medicine. She has published more than twenty research theses and four books and has been featured in several magazine articles.

After moving to Canada in 1989, she has continued an active teaching career. She has introduced Chinese martial and healing arts through a number of magazines and TV programs and has been a guest speaker for major hospitals and universities.

She teaches Tai Chi Chuan credit courses at the School of Kinesiology and Health Science at York University in Toronto, Canada. Dr. Greg Malszecki of York University wrote, "No other I have met could offer such a lucid, informed, and solid introduction to the subject of Eastern theories of the body, than this expert." In 2008, Master Helen Wu was recognized in the publication "Extraordinary Chinese Martial Artists of the World" as one of the "Top One Hundred Extraordinary & Prominent Wushu Educators."

Pre-Symposium Workshop #2

Sunday, 5 July 2009 - 2:00-4:00 p.m.

"Gentle and Safe Warmups"

Master Su Zifang leads you through a series of gentle movements that thoroughly and safely warm up your joints, from the small joints of each finger through the major joints at the hips and shoulders. She has selected movements that assure safety of every joint and muscle. As head coach of the Singapore Wushu Team for eight years, she researched and designed a series of warmups for training high-level Wushu athletes, who need to remain injury-free by getting adequate preparation for their demanding routines. In this adapted version, appropriate for all types of athletic endeavors, the warmups are suitable for all ages and physical conditions. You'll enjoy learning these movements, and you'll be excited about taking them back to your students and patients. A delightfully engaging teacher, Master Su brings you clearly through every moment of the session.

Master Su Zifang



Known as one of "China's 100 Best Wushu Practitioners" and "One Hundred Living Treasures of China" and the "Queen of Tai Chi," Master Su received top level training from the well known Bagua GrandMaster Sha Guozheng and Wushu Grandmaster He Fusheng.

Master Su has over 45 years of dedicated training, teaching, coaching, and demonstrating. In competitions in various China national and international competitions, she has won a total of 31 gold and silver medals. She is internationally known



of the International Tai Chi Chuan Symposium on Health, Education and Cultural Exchange

Issue 5 May 2009

for her skill in Tai Chi Chuan, Baguazhang, and Xingviguan.

An outstanding teacher and coach, Master Su has developed high level champions in both China and Singapore. For eight years, she was Singapore's National Wushu Federation Head Coach and received the "High Performance Coaching Award" by the Singapore Sports Council in 2004 and 2005. She has conducted workshops in numerous countries.

Master Su is a brilliant example of how martial arts can help one achieve health and happiness. Her kindness, depth of skill, and ability to share her passion for the arts carves a clear path for those who train with her. She has cultivated an ability to work with every student individually, helping each person "do their best."

In 2006, Master Su received the Lifetime Achievement Award from PAWMA (Pacific Area Women Martial Artists, USA). In 2007, she received the Award of Excellence from the NWMAF (National Women's Martial Arts Federation, USA).

Don't Forget the Fun and Excitement of the Music City July 4th Celebration

If there's one thing Nashville knows how to do, it's throw a party. On Saturday, July 4th head down to Riverfront Park for a day filled with summer fun. Check out the Kroger & Coca-Cola FREE Family Fun Zone with inflatables and more fun for every member of the family. The NowPlayingNashville.com First Stage will feature music beginning at 3pm with The WannaBeatles, Les Kerr & the Bayou Band and The Lost Trailers. The Official Ferguson Bath, Kitchen & Lighting Gallery Main Stage concert will

kick off at 7pm with barbershop quartet Max Q performing the National Anthem. Barry Scott, the Nashville Orchestra, Phil Vassar and Michael McDonald will continue through the night for the city that music calls Fuly 4th!

Foin our Symphony e-newsletter to receive updates

home. Stay for our grand finale including an incredible fireworks display synchronized with a performance by our very own Nashville Symphony Orchestra.

http://www.musiccityjuly4th.com/

Get the "Happening Now" Information in the Music City E-News

Get the latest special offers & announcements on upcoming events! Music City's "Harmony" E-Newsletter is sent monthly to our email subscribers. From time to time, we send exclusive promotions and great deals to our newsletter friends so sign up now!

http://www.visitmusiccitv.com/visitors/RequestENews

The International Tai Chi Chuan Symposium On Health, Education, and Cultural Exchange Schedule of Events — July 5-10

Sunday July 5

8:00 a.m	Registration, Check-in, Hospitality, Information Central	The Commons Center, Lobby			
9:00 p.m.	Registration, Check in, Rospitaney, Information Central				
10:00 a.m	Pre-Symposium Workshop #1	Student Life Center/Ballroom			
12:00 p.m.	"Therapeutic Qigong"—Master Helen XiaorongWu				
	Twenty four simple and enjoyable Qigong exercises designed i regulate normal bodily functions, improve circulation, and boost t				
11:00-4:00	Orientations, On The Hour The Commons Center, Lobby, starting point A one-hour introduction to the Symposium structure and a tour of Vanderbilt and Symposium facilities.				
2:00-4:00 p.m.	Pre-Symposium Workshop #2	Student Life Center/Ballroom			
	"Gentle and Safe Warm-ups"—Master Zifang Su Specially designed joint-friendly warm-up exercises that are appropriate for all physical conditions and as preparation for any sport.				
4:30-9:30 p.m.	Reception and Grand Opening	Blair School of Music			
	Mart	ha Rivers Ingram Center for the Performing Arts			
5:30 p.m.	Welcome Reception Reception 4:30-8:30 p.m. Enjoy snacks and light fare at the Gr	and Opening.			
	Grand Opening Welcome Notes and Introductions Keynote Address Spotlight sessions with the Grandmasters	Blair/Ingram Auditorium			
	Special welcome performances				

Monday July 6

6:15-7:00 a.m.	Morning Sunrise Practice			Fsnlanade	
7:00-9:00 a.m.	Morning Sunrise Practice Peabody Esplanade Registration, Check-in, Hospitality, Information Central The Commons Center				
7:00-9:00 a.m.	Registration, Check-in, Hospitality, Information Central The Commons Center The Commons Dining Hall is open for breakfast. The Commons Center, Dining Hall				
7:30 a.m	Silk Road Bazaar The Commons Center, Duning Han				
6:30 p.m.		ing vendors of intere			
oleo pilli	The Symposium's trade show, featuring vendors of interesting cultural merchandise, music, DVDs, books, instructional materials and study aids, memorabilia and treasures of all kinds.				
7:30-8:00 a.m.	Orientation		The Com	mons Center, Lobby	
	A brief introduction to the Symposium			s locations (no tour).	
8:15 a.m.	TaiChiMobile Service begins transp				
8:45-9:45 a.m.	Grandmaster's Morning Keynote A			ram Auditorium	
	"Wu/Hao Family Style Tai Chi Chua		: Wu Wenhan		
9:45-10:15 a.m.	Morning Break, TaiChiMobile Servi				
10:15-11:45	Tai Chi Chuan Grandmasters' Wor	kshops			
a.m.	Location TBA			Location TBA	
	A-1 Wu Family Style, Part 1 (1-8)		B-1 Sun Family S		
	Grandmaster Ma Hailong		Grandmaster Sur	0	
<u>11:00-1:00 p.m.</u>	The Commons Dining Hall is open for			mons Center, Dining Hall	
1:00 p.m.	TaiChiMobile Service begins transpo				
1:00-1:30 p.m.	Academic Sessions: Poster Presentat A poster session presents Tai Chi Ch	ions	Blair Sch	ool of Music/Ingram Auditorium	
	displayed on the perimeter of Blair's er			projects in a visual form. These are	
				bout their poster and research project.	
1:30-3:00 p.m.	Academic Sessions: Oral Presentation			ool of Music/Ingram Auditorium	
into the prime	Daily presentations by medical, rese				
1:30-3:00 p.m.	Location TBA	Locatio	· · · · · · · · · · · · · · · · · · ·	Location TBA	
	1. Effects of Taiji on Bone Density	1. Essential Taiji l		1. Impact of Tai Chi Fundamentals	
	and Biomechanics in Osteopenic	Age Related Declines		for Women Cancer Survivors	
	Women: A Pragmatic Controlled	Matthew F. Komelski		Sandy Matsuda, PhD, OTR/L	
	Trial	Virginia, USA		Stephanie Reid-Arndt, PhD,ABPP	
	Kevin W Chen, PhD, MPH			Missouri, USA	
	Maryland, USA				
	2. Design Challenges in	2. CHI/Qi: Illness		2. Benefits of Teaching Tai Chi	
	Taiji/Qigong Research: Sham	Exercise, All Ex	plained in Plain	Chi Kung to the Aging	
	Control Rationale and	Language	100	Population	
	Implications	David Preston Easley	v, MD	Sharon Smith	
	Linda Larkey, PhD, CRTT Arizona, USA	Kentucky, USA		New York, USA	
	3. Challenges to the Scientific	3. A Western Doc	tor's View on the	3. Taiji and Qigong	
	Evaluation of Tai Chi	Basics of Taijiqu		Intervention/Impact on Early	
	Peter Wayne, PhD	Jean-Marc Geering,		Stage Dementia	
	Massachusetts, USA	Lausanne, Switzerlan		Ruth Gilbert	
				Illinois, USA	
3:00-3:30 p.m.	Afternoon Break, TaiChiMobile Ser	vice			
3:30-5:00 p.m.	Tai Chi Chuan Grandmasters' World	kshops			
	Location TBA			Location TBA	
	A-2 Chen Family Style, Part 1 (1-8)		B-2 Yang Family	y Style, Part 1 (1-8)	
	Grandmaster Chen Zhenglei Grandmaster Yang Zhenduo				
5:00-6:15 p.m.	The Commons Dining Hall is open for	or dinner.	The Com	mons Center, Dining Hall	
5:00-7:00 p.m.	Registration The Commons Center, Lobby				
6:00-7:00 p.m.	Networking Station The Commons Center, Lobby				
7:00 p.m.	TaiChiMobile begins transport from	The Commons Ce	enter		
7:30-9:30 p.m.	International Yang Family Tai Chi (Student I	Life Center/Ballroom	
	10th Anniversary Celebration Banqu	uet and Party			
	The International Yang Family Tai Cl	nsor of the Symposium, celebrates its			
	10th anniversary. Everyone is invited to				
	Grandmaster Yang Zhenduo and Mast				
	Yang Chengfu Centers from 12 Countries, and Association members for an evening of good food, fun entertainment, and toasts to our bright future! There will be presentations by the Grandmasters, a review of ten years of progress,				
	and a few surprises			s, a review of ten years of progress,	

Tuesday July 7

6:15-7:00 a.m.	Morning Sunrise Practice		Peabody	Esplanade	
7:00-9:00 a.m.				The Commons Center	
7:00-9:00 a.m.	The Commons Dining Hall is open for breakfast. The Commons Center, Dining Hall				
7:30 a.m	Silk Road Bazaar			mons Center, Multi-Purpose Room	
6:30 p.m.	The Symposium's trade show, feature			nandise, music, DVDs, books,	
	instructional materials and study aids,	memorabilia and trea			
7:30-8:00 a.m.	Orientation			mons Center, Lobby	
0.15	A brief introduction to the Symposiur			us locations (no tour).	
8:15 a.m. 8:45-9:45 a.m.	TaiChiMobile Service begins transp			and of Marsie/Insurance Anditerriture	
8:45-9:45 a.m.	Grandmaster's Morning Keynote Address Blair School of Music/Ingram Auditorium "Chen Family Style Tai Chi Chuan"—Grandmaster Chen Zhenglei				
0.45 10.15			nen Znengiei		
9:45-10:15 a.m. 10:15-11:45	Morning Break, TaiChiMobile Serv Tai Chi Chuan Grandmasters' Wor				
a.m.	Location TBA	reshops		Location TBA	
a.III.	A-1 Wu Family Style, Part 2 (9-16)		D 1 Wu/Hoo For	nily Style, Part 1 (1-8)	
	Grandmaster Ma Hailong		Grandmaster Wi		
11:00-1:00 p.m.	The Commons Dining Hall is open for	or lunch		mons Center, Dining Hall	
1:00 p.m.	TaiChiMobile Service begins transp			mons Center, Dhing Han	
1:00-1:30 p.m.	Academic Sessions: Poster Presentat			ool of Music/Ingram Auditorium	
1.00-1.50 p.m.			earch, programs, o	r projects in a visual form. These are	
	displayed on the perimeter of Blair's er	ntryways throughout	the Symposium.	· · · · · · · · · · · · · · · · · · ·	
	From 1:00-1:30 each day, presenter	s are available to res	pond to questions a	bout their poster and research project.	
1:30-3:00 p.m.	Academic Sessions: Oral Presentation			ool of Music/Ingram Auditorium	
	Daily presentations by medical, rese	earch, academic, and	practitioner experts		
1:30-3:00 p.m.	Location TBA	Locatio		Location TBA	
	1. Promoting your Work to the	1. Somatic Attenti		1. Physical and Cognitive	
	Community - Health Behavior	Brain-based Mechanism in Tai		Functioning in Older Adults	
	Theory meets Tai Chi, Qigong,	Chi		Following Tai Chi	
	Yoga, and more	Catherine Kerr, PhD		Ruth Taylor-Piliae, PhD, RN, CNS	
	Rachel Levine, PhD, MSPH Washington, DC	Massachusetts, USA		Arizona, USA	
	2. Tai Chi Instruction in a	2. Guo Lin Qi-gon	ng for Cancer	2. Tai Chi Chuan and its Benefits	
	Worksite Health Promotion	Care: Past, Pres		for Elders Memory	
	Program	Weimo Zhu, PhD	ent and Future	Maria Angela Soci	
	Ed Jones, MPH	Illinois, USA		Brazil	
	Georgia, USA				
	3. Taiji-Qigong as Meditative	3. Taiji Benefits C	Cross	3. Bringing Balance Home	
	Movement: A Unique New	Generational Bo	oundaries	Holly Sweeney-Hillman	
	"Exercise" Category	Yuzeng Liu		New Jersey, USA	
	Dr Roger Jahnke, OMD	Zhenzhou, Henan, Ch	hina		
	California, USA	Teri Morgan, BA, MA Florida, USA	1		
3:00-3:30 p.m.	Afternoon Break, TaiChiMobile Ser				
3:30-5:00 p.m.	Tai Chi Chuan Grandmasters' Wor				
2.20 2.00 pini	Location TBA		Location TBA		
	A-2 Sun Family Style, Part 1 (1-8)		B-2 Yang Family Style, Part 2 (9-16)		
	Grandmaster Sun Yongtian		Grandmaster Yang Zhenduo		
5:00-7:00 p.m.	Registration The Commons Center, Lobby				
5:00-6:15 p.m.	The Commons Dining Hall is open for	or dinner.		mons Center, Dining Hall	
6:00-7:00 p.m.	Networking Station			mons Center, Lobby	
7:00 p.m.	TaiChiMobile begins transport from	n The Commons Ce		· · · ·	
7:30-9:30 p.m.	The State of The Art: An Open Foru			ool of Music/Ingram Auditorium	
	The Grandmasters and other faculty				
	imaginable. They will answer questions posed by participants regarding traditional Tai Chi Chuan, the current state of				
	development, past and current research. This guided conversation promises to be of extraordinary interest to all				
	attendees. A moderator will assist with	n the flow among the	panel.		

Wednesday July 8

6:15-7:00 a.m.	Morning Sunvice Prestice	//	Deshody	Egnlanada	
				oody Esplanade	
7:00-9:00 a.m.				The Commons Center	
7:00-9:00 a.m.				mons Center, Dining Hall	
7:30 a.m	Silk Road Bazaar	ring vandara of intore		mons Center, Multi-Purpose Room	
6:30 p.m.	The Symposium's trade show, feature instructional materials and study aids,			andise, music, DVDS, books,	
7:30-8:00 a.m	Orientation			mons Center, Lobby	
7.50-0.00 a.m	A brief introduction to the Symposiur	m structure and infor			
8:15 a.m.	TaiChiMobile Service begins transp				
8:45-9:45 a.m.	Grandmaster's Morning Keynote A			ool of Music/Ingram Auditorium	
0.42 7.42 dilli	"Wu Family Style Tai Chi Chuan"-			oor of Music/Higi and Musicorian	
9:45-10:15 a.m.	Morning Break, TaiChiMobile Serv		Hunong		
10:15-11:45	Tai Chi Chuan Grandmasters' Wor				
a.m.	Location TBA	KSHOPS		Location TBA	
a.111.	A-1 Yang Family Style, Part 1 (1-8)		P 1 Wu/Hoo For	ily Style, Part 2 (9-16)	
	Grandmaster Yang Zhenduo		Grandmaster Wu		
11.00 1.00 n m	The Commons Dining Hall is open for	on Innah		mons Center, Dining Hall	
11:00-1:00 p.m.	TaiChiMobile Service begins transp			mons Center, Dining Han	
1:00 p.m.				- 1 - C M	
1:00-1:30 p.m.	Academic Sessions: Poster Presentat A poster session presents Tai Chi Cl		Blair Sch	ool of Music/Ingram Auditorium	
	displayed on the perimeter of Blair's er	nuan and Qigong res	the Symposium	projects in a visual form. These are	
				bout their poster and research project.	
1:30-3:00 p.m.	Academic Sessions: Oral Presentatio			ool of Music/Ingram Auditorium	
neo etto pinn	Daily presentations by medical, rese				
1:30-3:00 p.m.	Location TBA	Locatio	· · · · · ·	Location TBA	
F	1. The Immersive Experience	1. Tai Chi Toolbo		1. Physiological and Bioenergetic	
	Garrett Sarley	Spencer Gee		Changes Associated with Tai Chi	
	Massachusetts, USA	New York, USA		Shin Lin, PhD	
				California, USA	
	2. Distilling the Essence of Tai Chi	2. S.T.A.R. and B	.E.A.M. Tai Chi	2. Tai Chi and Cardiovascular	
	to a Practical Useable Context	for Rehabilitation	on and Resiliency	Health: State of the Science	
	Rod Ferguson	Peter Hill		Gloria Yeh, MD, MPH	
	Queensland, Australia	Arizona, USA		Massachusetts, USA	
	3. Simplicity: Adjusting Taijiquan	3. Teaching Tai C	to Special	3. Electroencephalogram (EEG)	
	Forms to Meet Needs of	Populations		Analysis of Taiji Practitioner	
	Different Groups	Domingo Colon New York, USA		Intention	
	Barbara Davis Minnesota, USA	IVEW IOIK, USA		Wu Dong Beijing, China	
3:00-3:30 p.m.	Afternoon Break, TaiChiMobile Ser	wice		Derjing, China	
3:30-5:00 p.m.	Tai Chi Chuan Grandmasters' Wor				
5.50-5.00 p.m.	Location TBA	KSHOPS		Location TBA	
	A-2 Sun Family Style, Part 2 (9-16)		P 2 Chan Family		
	Grandmaster Sun Yongtian			-2 Chen Family Style, Part 1 (1-8) randmaster Chen Zhenglei	
5:00-7:00 p.m.	0			8	
	Registration The Commons Center, Lobby The Commons Divise Hell is even for divise The Commons Center, Divise Hell				
5:00-6:15 p.m. 6:00-7:00 p.m.	The Commons Dining Hall is open for dinner. The Commons Center, Dining Hall				
	Networking Station The Commons Center, Lobby				
7:00 p.m.	TaiChiMobile begins transport from The Commons Center A Guided Conversation About the Future: A Round Table TalkBlair/Ingram Auditorium				
7:30-9:30 p.m.					
	The Grandmasters and other faculty of the Symposium join in a guided conversation, with a wealth of ideas at what lies ahead for traditional Tai Chi Chuan, what current research has discovered to enrich the arts of Tai Chi				
	Chuan and Qigong, what contributions have been made to the field of health and wellness, and what may be				
	anticipated. A moderator will assist wit			in the matter of the	
			•		

Thursday July 9

6:15-7:00 a.m.	Morning Sunrise Practice		Peabody	Esplanade	
7:00-9:00 a.m.				mons Center, Lobby	
7:00-9:00 a.m.	The Commons Dining Hall is open for			mons Center, Dining Hall	
7:30 a.m	Silk Road Bazaar		The Com	mons Center, Multi-Purpose Room	
6:30 p.m.	The Symposium's trade show, featuring vendors of interesting cultural merchandise, music, DVDs, books, instructional materials and study aids, memorabilia and treasures of all kinds.				
7:30-8:00 a.m.	Orientation A brief introduction to the Symposium	m structure and inforr		mons Center, Lobby us locations (no tour).	
8:15 a.m.	TaiChiMobile Service begins transp		mons Center		
8:45-9:45 a.m.	Grandmaster's Morning Keynote A			ool of Music/Ingram Auditorium	
	"Sun Family Style Tai Chi Chuan"-		n Yongtian		
9:45-10:15 a.m.	Morning Break, TaiChiMobile Serv				
10:15-11:45	Tai Chi Chuan Grandmasters' Wor	kshops			
a.m.	Location TBA			Location TBA	
	A-1 Yang Family Style, Part 2 (9-16) Grandmaster Yang Zhenduo		B-1 Wu Family S Grandmaster Ma		
11:00-1:00 p.m.	The Commons Dining Hall is open for	or lunch.	The Com	mons Center, Dining Hall	
1:00 p.m.	TaiChiMobile Service begins transp	ort from The Com	mons Center		
1:00-1:30 p.m.	Academic Sessions: Poster Presentat		Blair Sch	ool of Music/Ingram Auditorium	
	A poster session presents Tai Chi Chuan and Qigong research, programs, or projects in a visual form. These are displayed on the perimeter of Blair's entryways throughout the Symposium. From 1:00-1:30 each day, presenters are available to respond to questions about their poster and research project.				
1:30-3:00 p.m.	Academic Sessions: Oral Presentation			ool of Music/Ingram Auditorium	
	Daily presentations by medical, rese	arch, academic, and	practitioner experts		
1:30-3:00 p.m.	Location TBA	Locatio	on TBA	Location TBA	
	1. Leadership Characteristics of Chinese Martial Arts Training CJ Rhoads, PhD Pennsylvania, USA	1. Rising from Stillness: 13 Moves of Wheelchair Tai Chi Chuan Zibin Guo PhD Tennessee, USA		1. Characteristics of Quadriceps Muscle Action During Tai Chi Chuan Movement Ge Wu, PhD Vermont, USA	
	2. An International Model for Training and Certifying Tai Chi Instructors Roque Severino Brazil	2. Tai Chi as an Empowerment Tool for Living with HIV/AIDS Nicola Briggs New York, USA		2. Deconstructing Tai Chi: Biomechanics, Kinesiology, Therapeutic and Functional Applications Tricia Yu MA Kristine Hallisy PT, MS, OCS, CMPT New Mexico, USA	
	3. How Tai Chi Benefits Performance in Other Sports Bill Walsh Matt Miller, MD New York, USA	3. Hun Yuan Taiji: A System of Self Cultivation and Unification J. Justin Meehan Missouri, USA		3. Using Physics to Explore Taiji' Yin and Yang Forces Chun Man Sit Kansas, USA	
3:00-3:30 p.m.	Afternoon Break, TaiChiMobile Ser				
3:30-5:00 p.m.	Tai Chi Chuan Grandmasters' Wor	kshops			
	Location TBA			Location TBA	
	A-2 Wu/Hao Family Style, Part 1 (1-8)B-2 Chen Family Style, Part 2 (9-16)Grandmaster Wu WenhanGrandmaster Chen Zhenglei				
5:00-7:00 p.m.	Registration The Commons Center, Lobby				
5:00-6:15 p.m.	The Commons Dining Hall is open for	or dinner.	The Com	mons Center, Dining Hall	
6:00-7:00 p.m.	Networking Station The Commons Center, Lobby				
7:00 p.m.	TaiChiMobile begins transport from The Commons Center				
7:30-9:30 p.m.	Grand Showcase Grand Showcase and Masters Demo holders of Tai Chi Chuan, other faculty children's dance, special group perform	onstrations. Extraordi , traditional Chinese	Location inary performances music, American C	by the Grandmasters and lineage	

Friday July 10

		/			
6:15-7:00 a.m.	Morning Sunrise Practice			Esplanade	
7:00-9:00 a.m.	Registration, Check-in, Hospitality, Information Central The Commons				
7:00-9:00 a.m.	The Commons Dining Hall is open for breakfast. The Commons Center, Dining Hall				
7:30 a.m	Silk Road Bazaar The Commons Center, Multi-Purpose Room				
6:30 p.m.	The Symposium's trade show, featuring vendors of interesting cultural merchandise, music, DVDs, books, instructional materials and study aids, memorabilia and treasures of all kinds.				
7:30-8:00 a.m	Orientation The Commons Center, Lobby				
	A brief introduction to the Symposium	m structure and infor			
8:15 a.m.	TaiChiMobile Service begins transp				
8:45-9:45 a.m.	Grandmaster's Morning Keynote Address Blair School of Music/Ingram Auditorium				
	"Yang Family Style Tai Chi Chuan"	"—Grandmaster Ya	ang Zhenduo		
9:45-10:15 a.m.	Morning Break, TaiChiMobile Serv				
10:15-11:45	Tai Chi Chuan Grandmasters' Wor	kshops			
a.m.	Location TBA			Location TBA	
	A-1 Wu/Hao Family Style, Part 2 (9-	16)		Style, Part 2 (9-16)	
	Grandmaster Wu Wenhan		Grandmaster Su	0	
11:00-1:00 p.m.	The Commons Dining Hall is open f			nmons Center, Dining Hall	
1:00 p.m.	TaiChiMobile Service begins transp				
1:00-1:30 p.m.	Academic Sessions: Poster Presenta		Blair Sc	hool of Music/Ingram Auditorium	
				or projects in a visual form. These are	
	displayed on the perimeter of Blair's entryways throughout the Symposium. From 1:00-1:30 each day, presenters are available to respond to questions			about their poster and research project	
1:30-3:00 p.m.	Academic Sessions: Oral Presentation			hool of Music/Ingram Auditorium	
neo eroo pinn	Daily presentations by medical, rese				
1:30-3:00 p.m.	Location TBA	Location TBA		Location TBA	
F	1. The Four Treasures: Knee	1. Taiji and the R		1. The Interface of Taiji/Qigong	
	Safety in Taijiquan	Therapist		and Other Centering Practices	
	Jay Dunbar, PhD	Larry Y. Brown MS, CTRS, CAS		with a Busy Traditional Western	
	North Carolina, USA	Tennessee, USA		Medical Practice	
				Robert D. Sheeler, MD	
				Minnesota, USA	
	2. Tai Chi is Effective in Treating	2. Efficacy of Taij		2. Discussion of Results of a	
	Knee Osteoarthritis: A	Traumatic Stres	ss Anxiety	Qualitative Taiji/Qigong Study	
	Randomized Controlled Trial Chenchen Wang MD, MSc	Disorders		with Older Adults Sharon DeCelle, MS, PT	
	Massachusetts, USA	Bruce Leeson, PhD Georgia, USA		Illinois, USA	
		Teri Morgan, BA, MA			
		Missouri, USA			
	3. Taiji Practice and the	3. Psychoanalysis		3. Educational Analysis of Present-	
	Treatment of Arthritis	Chuan at Public Brasilian		Day Tai Chi Passed Down	
	Nisha Manek, MD, MRCP (UK)	Hospital's Chine		Through Generations	
	Minnesota, USA	Medicine Depar		Peter G. Grossenbacher	
		Anna Maria Rosa da Fonseca Saraiva,		Shing-Jiuan Liau Colorado, USA	
3:00-3:30 p.m.	Afternoon Break, TaiChiMobile Ser	MD, Brazil		0007000, 0001	
3:30-5:00 p.m.	Tai Chi Chuan Grandmasters' Wor				
5.50 5.00 p.m.	Location TBA	Nonopo	Location TBA		
			B-2 Wu Family Style, Part 2 (9-16)		
	Grandmaster Chen Zhenglei Grandmaster Ma Hailong				
5:00-6:15 p.m.	Orandmaster Chen Zhengter Orandmaster With Hanong The Commons Dining Hall is open for dinner. The Commons Center, Dining Hall				
7:00 p.m.	TaiChiMobile begins transport from				
7:30-9:30 p.m.	Friendship Party: Grand Finale		Location	n TBA	
·····	Celebrating our week of meeting frie	ends old and new, we			
	participants, faculty, staff, guests, and	friends are invited to	this Grand Finale.	The theme is country music and old-	
	time square dancing, contemporary line-dancing, and general boot-scootin'. A professional caller will teach us what				
	to do for the dances, the music will set your feet tapping, and the rest is just party time!				